

## **Robert Körner - Complete CV**

Robert Körner has been Casting Director of Vienna State Opera since May 2020. His responsibilities there include overseeing/managing the ensemble, the Young Artist Program and guest artists.

Prior Mr. Körner served for 13 years (September 2007-April 2020) as Director of Artistic Production at Opéra National de Lyon (France), where he worked in close collaboration with General Director Serge Dorny. His responsibilities there encompassed the creation and development of the artistic program, head of casting, head of production and planning, responsibility for the opera house's artistic budget and for contractual negotiations with artistic staff and guest artists.

Before his international breakthrough, Mr. Körner worked at Theater Dortmund (Germany) as Director of Artistic Production from 2001 through 2007. His duties there extended to being their Director of Casting and Head of Production and Planning, while he also held responsibility for elaborating and managing the artistic budget of the opera house.

Robert Körner's first professional experience in arts management was acquired in Osnabrück, (Germany) for two years he was Head of Planning and Production at the local Städtische Bühnen (Municipal Theatres).

Before Mr. Körner was a professional dancer, for eight years he was a solo dancer with the Saarländisches Staatstheater Saarbrücken ( Germany) from 1991 to 1999, and also a Ballet Administrator, there, from 1997.

Mr. Körner has been already a jury member of several international singing competitions.