



SERGEI LEIFERKUS – BARITONE

CV

Sergei Leiferkus is considered one of the world's most renowned performing artists. His ability to convey both nobility and evil makes him most noted for roles such as **Scarpia** in *Tosca*, **Iago** in *Otello*, **Rangoni** in *Boris Godunov*, **Telramund** in *Lohengrin* and **Alberich** in *Der Ring des Nibelungen*.

He has appeared at opera houses throughout the world, among them the Royal Opera House Covent Garden; the Vienna State Opera; the Opéra Bastille, Paris; La Scala, Milan; Deutsche Oper Berlin; San Francisco Opera; the Metropolitan Opera, New York; Lyric Opera of Chicago; Palau de les Arts, Valencia; De Nationale Opera, Amsterdam; Teatro Colón, Buenos Aires; and at the Edinburgh, Bregenz, Salzburg and Glyndebourne Festivals.

On the concert podium he has appeared with orchestras such as the London Symphony, Boston Symphony and Montreal Symphony, the New York Philharmonic, National Symphony Orchestra Washington DC and Philadelphia Orchestra under conductors including Claudio Abbado, Valery Gergiev, Lorin Maazel, James Levine, Bernard Haitink, Vladimir Ashkenazy, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Kent Nagano, Leonard Slatkin, Vladimir Jurowski, Kurt Masur and Sir Georg Solti.

The singer's repertoire includes almost fifty opera roles, among them **Eugene Onegin**, **Mazeppa**, **Prince Igor**, **Ruprecht** (*The Fiery Angel*), **Nabucco**, **Macbeth**, **Simone Boccanegra**, **Amonasro**, **Iago**, **Don Giovanni**, **Telramund**, **Alberich** and **Klingsor**. Almost one third of Sergei Leiferkus' repertoire comprises Russian music from the 19th and 20th centuries.

Most recently he added several new roles to his repertoire. At the Hamburg State Opera, he sang his first **Schigolch** in the award-winning premiere of *Lulu staged* by Christoph Marthaler (three act version) and, also at the Hamburg State Opera, the role of **L'uomo** in the first staged production of Peter Eötvös' *Senza Sangue* in Germany. At the National Opera Amsterdam he appeared in the world premiere of Alexander Raskatov's *A Dog's Heart* as **Professor Filip Filippovich Preobrazhensky**, and at the Glyndebourne Festival and the Sächsische Staatsoper Dresden he sang the **Forester** in *The Cunning Little Vixen* by Leoš Janáček.

Sergei Leiferkus has recorded almost forty CDs. His first CD recording of songs by Mussorgsky received a Grammy nomination, while another recording of all of Mussorgsky's songs (on four CDs) was awarded the Cannes Classical Award and the Diapason d'Or Prize in 1997. The catalogue of Sergei Leiferkus' video recordings includes operas staged at the Mariinsky Theatre (*Eugene Onegin* and *The Fiery Angel*) and at Covent Garden (*Prince Igor* and *Otello*), three versions of *Pique Dame* (Mariinsky Theatre, Wiener Staatsoper and Glyndebourne) and *Nabucco* (Bregenz Festival). Another production featuring Sergei Leiferkus has been acclaimed director Robert Wilson's *Der Ring des Nibelungen* at the Théâtre du Châtelet, Paris.

Besides his frequent appearances in opera, concert and recital, Sergei Leiferkus also gives master classes and teaches in Berlin, Toronto, Moscow and Boston, as well as at the renowned Britten-Pears School, Aldeburgh.

Sergei Leiferkus was born in St. Petersburg (Leningrad). After a first engagement at the Maly Theatre (today: Mikhailovsky Theatre), he joined the ensemble of the Mariinsky Theatre in St. Petersburg. His debut with the Berlin Philharmonic Orchestra under Kurt Masur in 1980 launched his international career.



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